

# DEJA QUE ME VAYA

Letra de  
CLAVERO

Música de  
QUIROGA



**Moderato**

PIANO



No sé si de - bo que - rer - te por mu - cho que me lo



pi - das. \_\_\_\_\_ No quie - ro vol - ver a ver - te co -

mo un la - drón a es - con - di - das. Tú bien sa - bes que en mi

Musical notation for the first system, featuring a guitar chord diagram for D major and piano accompaniment with a triplet in the right hand.

pe - cho ————— lu - ce u - na lla - ma de a - mor ————— y el ca - ri - ño que te

Musical notation for the second system, featuring a guitar chord diagram for G minor and piano accompaniment with a mezzo-forte (*mf*) dynamic marking.

ten - go y el ca - ri - ño que te ten - go es más pu - ro que u - na flor. —————

Musical notation for the third system, featuring guitar chord diagrams for E-flat major, C minor, and D major, and piano accompaniment with a ritardando (*rit.*) marking.

————— Pe - ro lle - va mi des - ti - no ve - le - tas que va - gan  
van mar - can - do un ca - mí - no de pe - dre - ga - les y

Musical notation for the fourth system, featuring guitar chord diagrams for D major and E-flat major, and piano accompaniment with a triplet in the right hand.

lo - cas y ro - cas.

Yo no

ten-go la cul-pi - ta de na - da y sin em - bar-go no pue-do ol-vi - dar - te; aun-que es-

tés en o - tros la - zos li - ga - da, pa' mis pe - sa - res yo ten - go que a -



mar - te. \_\_\_\_\_



De - ja que me

va - ya \_\_\_\_\_



don-de no te

First system of musical notation. The piano part features chords D, Gm, and C7. The vocal melody includes the lyrics "mar - te. De - ja que me va - ya don-de no te". Dynamics include *rit.* and *f*.



ve - a,



que en-tre



am-bos

e - xis - te u - na



ra - ya \_\_\_\_\_

más

fuer-te que la ma -

Second system of musical notation. The piano part features chords F, Bb, D, and Cm6. The vocal melody includes the lyrics "ve - a, que en-tre am-bos e - xis - te u - na ra - ya más fuer-te que la ma -".



re - a,



que en-tre

am-bos

e - xis - te u - na



ra - ya

más

Third system of musical notation. The piano part features chords D and Bb. The vocal melody includes the lyrics "re - a, que en-tre am-bos e - xis - te u - na ra - ya más".



fuer - te

que la

ma -



re - a. \_\_\_\_\_

Fourth system of musical notation. The piano part features chords Cm6 and D. The vocal melody includes the lyrics "fuer - te que la ma - re - a.". Dynamics include *sfz*.